

Mary McMurray

NON-EQUITY

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ACTING EXPERIENCE

<i>Pippin</i>	Leading Player	Carolyn Guido Clifford	Xavier University
<i>LIZZIE</i>	Alice Russell	Stephen Skiles	Xavier University
<i>Twelfth Night</i>	Antonio	Jeremy Dubin	Xavier University
<i>The Last Five Years</i>	Cathy	Caleb Heikes	Bronze Theatre
<i>Macbeth</i>	Donalbain	Stephen Skiles	Xavier University
<i>Love and Information</i>	As Cast	Regina Pugh	Xavier University
<i>Jesus Christ Superstar</i>	Ensemble	Stephen Skiles	Xavier University
<i>Something Rotten!</i>	Ensemble	Stephen Skiles	Xavier University
<i>Be More Chill</i>	Brooke Lohst	Lauren Berman	4 Chairs Theatre

DIRECTING AND TECHNICAL EXPERIENCE

<i>Four Places</i>	Assistant Director	Four Chairs Theatre
<i>Twelfth Night</i>	Choreographer & Co-Composer	Xavier University
<i>No Exit</i>	Costume Designer	Xavier University
<i>The Moors</i>	Costume Designer	Xavier University
<i>John Proctor is the Villain</i>	Assistant Costume Designer	Xavier University - Des. Jessica Pitcairn
<i>Sound of Music</i>	Assistant Costume Designer	Xavier University - Des. George Sarofeen
<i>9 to 5</i>	Assistant Costume Designer	Xavier University - Des. Jessica Pitcairn
<i>Be More Chill</i>	Choreographer	4 Chairs Theatre

TRAINING/EDUCATION

Xavier University BA Theatre - Performance Emphasis	Graduation 2025
Xavier University Musical Theatre Minor	
Xavier University Arts Administration Minor	
Xavier University Business Minor	
Dance: Jazz, Lyrical, Musical Theatre, Tap, Ballet	Heather Burns, Stephanie Nece, Sasha Hart, Julie Keeney
Shakespeare Performance and Text	Jeremy Dubin
Choreography	Peyton Wright, Jenna Treinen
Vocal Training	Jacqueline Stevens, Scot Buzza

SPECIAL SKILLS

British and Southern accent • Soprano vocal part (G₃-D₆) • Proficient in Textile and Visual Arts • Basic American Sign Language and Spanish • Intermediate music sight-reading • Whistling • Sound and Light board experience • Valid driver's license • Driving Automatic, Clutch, and Motorcycle